



Prof. Dr. Alaeddin Sadeq Fares Jrab

Email: alaeddin71@yahoo.com

English Literature / English Novel

Academic Rank: Associate Professor

Membership:

1.	Member of the Board of Management of The Association of Professors of English and Translation at Arab Universities (APETAU).
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Qualifications:

1.	PhD Dec.2000 in English Literature - Rajasthan University- India. <i>Title of PhD thesis:</i> "An Analysis of the Darwinian Concepts in the Major Works of John Steinbeck"
2.	M.A 1996 in English Literature - Mysore University- India.
3.	B.A 1993 in English Language and Literature - Pune University-India.

Professional Objective(s):

Teaching Experience:

	From	To	
1.	1-4-2012	Present	Dean of the Faculty of Arts -Zarqa University.
2.	1-10-2009		Head of the Department of English Language and Translation, both BA and MA programs / Zarqa



			Universit
3.	15-9-2001		Assistant Professor of English Literature - Zarqa University.
4.	15-9-2001	present	A teaching staff member in The Department of English Language & Literature - Zarqa University.

Publications:

	Year/ Issue (Vol/No)	Title	Publisher
1	2011	"Introduction to Literature"	Dar – Al- Shorouk
2	2010 (6/10)	"Coleridge's Criticism"	Canadian Center of Science and Education (CCSE)
3	2011 (11/1)	"Cultural Gaps in Linguistic Communication with Reference to English and Arabic Language Communities."	Zarqa Journal for Research and Studies in Humanities
4	2011 (7/9)	"Major Themes in Renaissance Utopias"	Canadian Center of Science and Education (CCSE)
5	2012 (4/3)	"A Study of the Conscious and Unconscious Perception of the Status of Happiness in Katherine Mansfield's Short Story <i>Bliss</i> ."	Canadian Social Science
6	2012 (2/3)	"A Snapshot at the Poetry of E. E. Cummings: A Linguistic Exploration".	Canadian Center of Science and Education (CCSE)
8	Vol.4, No.3 – June 2012	"A Study of the Conscious and Unconscious Perception of the Status of Happiness in Katherine Mansfield's Short Story <i>Bliss</i> ."	Canadian Academy of Oriental and Occidental Culture– Canada. Studies in Literature and Language
9	Vol.6, No.2 –	"Modern Mass Media and	Canadian Academy of



	April 2013	the Artist's Self-Disintegration in <i>Fergus</i> by Brian Moore."	Oriental and Occidental Culture– Canada. Studies in Literature and Language
10	Vol.3, No.1 2014, 2014:3	"A Snapshot at some English Idioms & their Colloquial Arabic Equivalents: Similarities, Dissimilarities and Relevant Translation Problems"	Linguistics, Culture & Education, (UK).
11	Vol.4, No.9, 2014.(IISTE)	"The Portrait as an Alive Character in <i>The Picture of Dorian Gray</i> by Oscar Wilde".	Research on Humanities and Social Sciences. U.S.A
12	Vol.4, No.12, 2014.(IISTE)	Islamic Religious Expressions in the Translation of Naguib Mahfouz Novel "The Beginning and the End".	Research on Humanities and Social Sciences. U.S.A
13	Vol. 6 No. 6 S4- December 2015.	The Behaviour of Colour Terms in Jordanian Arabic: Lexical and Grammatical Evidence.	Mediterranean Journal of Social Sciences. (MCSER), Rome-Italy.
14		"A Study of Wordsworth's Romantic Conception of Nature in Gibrabn Khalil Gibran's poem <i>Munajat Arwah</i> "	Journal of Literature, Languages and Linguistics. U.S.A.
15	Vol. 7 No. 2 S1- March 2016. (MCSER)	The Manifestation of Multiculturalism in the Works of Maalouf's " <i>In the Name of Identity</i> " and E. M. Forster's " <i>A Passage to India</i> ".	Mediterranean Journal of Social Sciences. Rome-Italy.
16	Vol. 7 No. 3; June 2016 .(AIAC)	Epiphanic Awakenings in Raymond Carver's <i>Cathedral</i> and Alice Walker's <i>Everyday Use</i> .	Advances in Language and Literary Studies. Australia.



17	Vol. 6, No. 4; 2016. (CCSE).	The Concept of Villain in Shakespeare’s <i>Othello</i> .	English Language and Literature Studies; Canada.
18	Vol. 14, No. 11, November 2016.	A Study of D. H. Lawrence’s Experimental Discourse in <i>The Rainbow</i> .	US-China Foreign Language, (USA).

Books:

	Year	Publisher	Book Title
1	2012	Dar – Al- Shorouk	"Introduction to Literature"
2			

Translated Books:

	Year	Publisher	Authors	Book Title
1	2013	Published in English by South Western Sengage Learning, USA. Published in Arabic By Dar Al- Fiker Publishers and Distributors,	By Robert Barro	Intermediate Macro, (with Product Web Site Printed Access Card and Review Cards)
2				
3				

Atricles:

	Year /Issue	Publisher	Article Title
1			
2			



Conferences:

	Duration	Paper Title	Organizing Institution	Conference
1	28-29/3/2012	"The Image of Gentleman in Charles Dickens' Novel, <i>Great Expectations</i> "	Zarqa University	"The 2 nd International Conference on English Language, Literature, Linguistics and Translation"
2				

Supervision of Theses:

	Year	University	Thesis Title	Student Name
1				
2				

Community Service Activities

	Activity	Duration
1		
2		

Personal Information

Name	:	Dr. Alaeddin Sadeq Fares Jarab		
Place and Date of Birth	:	1971- Mafrag-Jordan		
Nationality	:	Jordanian		
Marital Status	:	Married		
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