

CV

Dr. Met'eb Ali Alnwairan

PhD. in English Literature & Criticism

Email: malnwairan@zu.edu.jo

Education

- **Ph.D.** in English Literature- Literary Criticism, **Indiana University of Pennsylvania**, USA. 2017.
- **M.A.** in English Literature & Criticism, **Yarmouk University**, Jordan, 2009.
- **B.A.** in English Language, **Al Albayt University**, Jordan, 2005.

Employment History

1. **Assistant Professor of English literature**, Department of English Language and Literature and Translation, Collage of Arts, **Zarqa University**, Jordan. (2023- Present)
2. **Assistant Professor of English literature**, Department of Foreign Languages, Collage of Arts, **University of Nizwa**, Oman. (2018- 2023)
3. **Assistant Professor of English literature**, Department of English Language and Literature, Collage of Arts, **University of Ha'il**, Saudi Arabia. (2017- 2018)

Published Peer-Reviewed Articles

1. Alnwairan, M., Almenia, M. Meryan, D., & Al-Jarrah, H. (2025). Breaking boundaries: Fugard's Blood Knot and the dynamics of deterritorialization. *International Journal of English Language and Literature Studies*, 14(3), 222–235. <https://doi.org/10.55493/5019.v14i3.5543>. (Scopus Q1).
2. Alnwairan, M., Sadeq, A., Alqaryouti, M., & Almenia, M. (2025). Beneath the crescent: Unveiling political allegories about Muslims in Elkanah Settle's *The Empress of Morocco*. *World Journal of English Language*, 15(4), 234-242. <https://doi.org/10.5430/wjel.v15n4p234>. (Scopus Q1)
3. Alqaryouti, M. H., Alnwairan, M. A., Meryan, D., Sadeq, A., Alshehadat, F., & Alnawrasi, N. (2025). Redefining resistance: Revolutionary women in Audre Lorde's "Who Said It Was Simple". *Theory and Practice in Language Studies*, 15(1), 148–154. <https://doi.org/10.17507/tpls.1501.17> (Scopus Q2)
4. Alnwairan, M. A. (2025). Bearing Witness to Becoming: Deleuzian Nomadism and the Palestinian Experience in Tasting the Sky. *International Journal of Arabic-English Studies*. <https://doi.org/10.33806/ijaes.v25i2.750> (Scopus Q1).
5. Meryan, D., Alnwairan, M. A., Mohammad Almenia, M., Alqaryouti, M. H., & Sadeq, A. E. (2025). Exploring the assemblage of migration: A Deleuzian analysis of Laila Lalami's hope and other dangerous pursuits. *Journal of Nusantara Studies (JONUS)*, 10(1), 45-66. <https://doi.org/10.24200/jonus.vol10iss1pp45-66> (Clarivate indexed, Web of Science)
6. Al-Jarrah, H., Alnwairan, M., Sadeq, A., Alqaryouti, M. (2025). Being and having in Lorraine Hansberry's *A Raisin in the Sun*: A Marxist-Existential perspective. *Zarqa Journal for Research and Studies in Humanities*, (Accepted for publication)
7. Al Harthy, S. R., Darwish, A., Yacoub, M., & Alnwairan, M. (2024). Written Corrective Feedback and EFL Students' Use of Prepositions, Articles, Punctuation and Capitalization. *International Journal of Arabic-English Studies*. <https://doi.org/10.33806/ijaes.v24i2.526> (Scopus Q1)
8. Alnwairan, M., Al Harthy, S., Darwish, A., & Yacoub, M. (2023). To Correct or Not to Correct: The Impact of Written Corrective Feedback on Improving Students' Writing

about Literature. *World Journal of English Language*, 13(7), 336-345.
doi.org/10.5430/wjel.v13n7p336. (**Scopus Q2**)

9. Al-Tobi, O., & **Alnwairan, M.** (2023). Male Objectification in Jokha Alharthi's *Celestial Bodies: A Deconstructive Reading*. *World Journal of English Language*, 13(7), 414-420. doi.org/10.5430/wjel.v13n7p414. (**Scopus Q2**)
10. **Alnwairan, M.** & Al-Shraah S. & Al- Jarrah, H. (2022). In Defence of Absolutes: The Evolution of Aphra Behn's Political Views. *Information Sciences Letters*, 11.(6), 2013-2021. (**Scopus Q2**)
11. **Alnwairan, M.** (2020). Master-Slave Dialectics and the Evolution of the Self in Bulosan's *America is in the Heart*. *Pertanika Journal of Social Sciences & Humanities*, 28.(2), 1276-1289. **Scopus and ISI indexed.**
12. Al-Shraah, S. & **Alnwairan, M.** & Alkhawaldeh, A. (2023). From the Private Submissive Sphere to Public Intellectual Resistance: American Female Playwrights' Contributions to Dramaturgy and Feminism. *Information Sciences Letters*, 7.(2). Vol. 12, No. 2 - (2023) (**Scopus Q2**).
13. **Alnwairan, M.**, & Almenia, M., & Osman, O. (2022). Political Polemics and the Question of Gender Instability in Elkanah Settle's *The Female Prelate*. *Journal for Research Scholars and Professionals of English Language Teaching*, 33(6), 1-7.
14. **Alnwairan, M.**, Hasan, O. Abuoaf, M., & Almenia, M. (2022). The Exclusion's Legality and Normality in Laila Halaby's *Once in a Promised Land*. *International Journal of English Language and Linguistics Research*, 10(3), 49-59.
15. **Alnwairan, M.** & Al-Jarrah, H. (2022). Between Barkat and the Little Ibtisam: Feminine Memory and Therapy Narrative in Ibtisam Barakat's *Tasting the Sky: A Palestinian Childhood*. *European Journal of English Language and Literature Studies*, 10(6), 12-22.
16. **Alnwairan, M.** (2021). Performing Conversion in Early Modern English Drama: Interpretations and Limitations. *International Journal of Language and Literature*, 9(2), 37-43.
17. **Alnwairan, M.** (2020). Thomas Southerne's Muslim Settings and the Politics of the Succession Crisis: A Critical Study of *The Loyal Brother*'. *Millennium Journal of English Literature, Linguistics and Translation*, 1.(3), 11-18.
18. **Alnwairan, M.** (2020). Muslims and political allegory in Elkanah Settle's *The Heir of Morocco*. *Millennium Journal of Humanities and Social Sciences*, 1(1), 10-19.
19. **Alnwairan, M.** (2018). 'Roger Boyle's *The Tragedy of Mustapha* and English restoration politics'. *International Journal of Linguistics, Literature and Translation*, 1(4), 158-181.
20. **Alnwairan, M.** (2018). 'Allegorical implications of regicide and restoration in William Whitaker's *The Conspiracy* (1680)'. *International Journal of English and Education*. 7(1), 201-210.
21. **Alnwairan, M.** (2017) 'Lynching as psychological turmoil in selected African American plays'. *European Scientific Journal*. 18(8), 286-301.

22. Osman, O. & Abuoaf, M., & **Alnwairan, M.** (2022). Double Blackness in Tayeb Salih's *Season of Migration to the North*: A Critical Discourse Analysis. *Studies in Social Science Research*, 3(4), 1-12.
23. Al-Jarrah, H. & **Alnwairan, M.** (2022). The Aesthetic Reception of Poetry Through Painting: "After Apple-Picking" as an Example. *Journal of Literature and Art Studies*, 12(1), 51-62.
24. Osman, O. & Al Rahbi , A. & Abuoaf, M., & **Alnwairan, M.** (2022). Constructing Gendered Identities and Agency through Classroom Discourse in a Foreign Language Learning Context. *International Journal of Social Science and Education Research Studies*, 2(9). 464-472

Research Grants

Principal Investigator. "The Impact of Written Corrective Feedback on Omani Students Linguistic Production to be Conducted as Wikipedia Assignments." University of Nizwa. 2022-2023.

Book Chapters

- Alnwairan, M. (2024). Transformative AI in English literature education: Evaluating the impact of ChatGPT and Gemini on student literary analysis and writing proficiencies. In Y. Özkan, M. Kara, A. Dinçer, D. Sucak, B. B. Harmandar, E. Deniz, & A. Demiryürek (Eds.), *English studies: A multifaceted lens* (pp. 303–317). Black Swan Publishing House.

Conferences, Forums, and Symposiums

1. **March 2025.** *2025 Artificial Intelligence and Teaching Technical Communication 2.0*. USA. Virtual. **Speaker**
2. **October 2024.** *The Third International Language-for-All Conference*. Çukurova University, Turkey. **Speaker**.
3. **April 2024.** *The 2024 Online Writing Centers Association Conference*. USA. Virtual. **Speaker**.
4. **March 2023.** *Applied Linguistics and Language Teaching International Conference*. Zayed University, Dubai, UAE. **Abstract Accepted**.
5. **March 2022.** *The Sharjah International Conference on Education in post Covid-19*. University of Sharjah. Sharjah, U.A.E. Virtual. **Attendee**.
6. **September 2021.** *International Research Symposium on Innovative Research in Higher Education "IRSIRHE '21"*. Muscat College, Oman and Panimalar Institute of Technology, India. Virtual. **Attendee**.
7. **July 2020.** *The Best in Higher Education Online and Blended Learning*. Arizona State University, Arizona, USA. Virtual. **Attendee**.
8. **March 2019.** *Applied Linguistics and Language Teaching International Conference*. Zayed University, Dubai, UAE. **Speaker**.
9. **February 2019.** *Towards Spreading the Culture of Research and Innovation*. College of Applied Sciences, Sohar, Oman. **Attendee**.