DR.REHAM MOHAMMED KARAM MOUSA

Amman / Jordan
00962797328953 | riham.karam642@gmail.com

HIGH STUDYING SUBJECTS :

- 1 - BSC . in Graphic- Cartoon and book arts section- Faculty of Fine Arts – With graduation Project 2D Animated fshort film : (Dancing on Art Rhythms) 1999 .

- 2 - MAS . in Graphic- Cartoon and book arts section- Faculty of Fine Arts – at Research with Subject : (The Animation films as symbolic Guidance for world polities) -2005.

- 3 - PHD - Doctoral of Visual Digital Arts & Effects …. at specialization Subject : (A Horror effects in Cartoon & movies between Fine Arts Forming and modern programming Treatments) – 2008 .

EDUCATION

- **Helwan UNV**
  2008
  PHD
  100% very excellent with Honor degree

- **Helwn UNV**
  2005
  MS Degree
  An Excellent with Honor degree

- **Helwan UNV**
  2000
  BSc
  An Excellent with Honor degree

- **First Secondary Academy for Girls / KSA**
  1994
  High secondary School
  An Excellent

RESEARCH PUBLISHED :

- **1.Smart Applications theme design, as one of the modern wide digital graphic fields**
  Studies in the humanities and social sciences / Ramah Center for Human Resources Development and Scientific Research in Jordan …. 2019

- **2. Digital Drawing Arts, its Strategies to Develop the Technical Level, and Practical Processes to Improve it in Arabian Universities**
  A research is a participation in Istanbul Conference / Bashak Shahir University at 2020 ….
  Studies in the humanities and social sciences / Ramah Center for Human Resources Development and Scientific Research in Jordan …. 2020

- 3. An Art Technical & Educational Training
  Participation In the activities of conference Oklahoma University ... Tulsa / Oklahoma State /USA 2012

ACADEMIC WORK EXPERIENCE

- Al Ahliyya Amman UNV
  2019 - 2020
  An Assistant prof

- Al - Isra UNV
  2014 - 2017
  An Assistant Prof

- Al – Zaytoonah UNV
  2013 - 2014
  An Assistant prof

- Middle East UNV
  2012 - 2013
  An Assistant prof

- Jadarah UNV
  2009 - 2011
  An Assistant prof

- Helwan UNV
  2008 - 2009
  Teacher Lecturer

- Helwan UNV
  2005 - 2008
  Teacher Assistant

- Hewan UNV
  2000 - 2005
  Demonstrator

- Jordan College of Science and Technology (JCST)
  2011 - 2012
  Head of Department of Graphic

ACADEMIC JOB DETAILS :

- o Demonstrator (Teaching Assistant) at the Faculty of Fine Arts - Graphic Department . / Helwan University of Cairo : 2000 - 2005

- o Assistant Teacher at the Faculty of Fine Arts- Graphic Department. / Helwan University of Cairo : 2005 - 2008

- o Lecturer teacher at the Faculty of Fine Arts- Graphic department- Cartoons and Book Arts) . / Helwan University of Cairo : 2008 - 2009

- o Assistant professor at (Jadara) University , at (Irbid) Royal Jordanian . Graphic department . / 2009 – 2011

- o A head director of graphics department & Assistant professor in Jordan College for science & Technology , for one semester , as of date : 01/10/2011 .. until 11/02/2012 .

- ○ Assistant professor in Middle East University „ at Graphic department / faculty of architecture & design „ from 12/02/2012 .. to 12/07/2012 .
- ○ Assistant professor in Al-Zaytoonah University „ at Graphic department / faculty of art „ from 12/07/2012 .. to 12/7/2013
- ○ - Assistant professor in Al-Isra University „ at Multimedia department / faculty of IT , since 16/2/2014 until 17/2/2017 .

ART SKILLS

- 1.Long Academic Experince since 2000
- 2.Profissional Visual Artist
- 3.Art Director
- 4.Visual Artest
- 5.Digital Artist
- 6.Motion Effects Designer
- 7.Characters Designer
- 8.Adobe Softwear User
- 9.Comics Artist
- 10.Digital painter
- 11.Animation Designer
- 12.Movie Tricks Designer
- 13.Book srts designer (Illustration & Covers)
- 14.Motion Director

RESEARCH INTERESTS :

- 1- The kinds of artworks & Researches ,which were expressed from the realms of horror and beyond the vague nature
- 2- Visual & Sound Effects In Motion Arts
- 3- many of the metaphysical and mythological themes and fantasy worlds
- 4-how the artist can express about the ideas & meaning , with a different methods of Technology arts & Multimedia visions
- 5-Use of technical digital drawing, & computer Artistic Software ,
- 6- Specialized professional and Digital Arts (Digital Arts)
- 7- Animation Works & Directions .. & it's Functions
- 8- The different branches of (Multi Media)
- 9- Making Movie Tricks & Effects

INTERNATIONAL CONFERENCES

- Istanbul Conference on Humanities and Applied Sciences 2021
  Participation Subject :
  (Digital Drawing Arts, its Strategies to Develop the Technical Level, and Practical Processes to Improve it in Arabian Universities)

- ADDA Oklahoma Education Conference 2012
  Participation Subject : (Technical & Educational) Training

- International Annual "Ain Shams" Medical Congress 2003
  Participation Subject :Health & Environment Integrity Proper Approach to Development

- First international pan African Congress
  of Psychiatry 2002
  Participation Subject : The Role of Arts in
  Psychiatry Fields

LANGUAGE

- Arabic
- English
- Little of Spain

TRAINING & SPECIAL COURSES :

- 1- Certificate of experience from : Supreme Council of Universities 10 / 2007- Central Unit of " ICT " Training (CUICTT) …. Improving Higher Education Workforce ICT - Get training program " Teaching Assistant 1 " according to the following Syllabus :

  - -Typing
  - - Basic Concepts of IT
  - - Using Computer & Managing Files
  - - Word Processing
  - - Spreadsheets
  - - Introduction to PC Maintenance & protection

- 2- Certificate of experience from : Supreme Council of Universities 10 / 2007- Central Unit of " ICT " Training (CUICTT) …. Improving Higher Education Workforce ICT - Get training program " Teaching Assistant 2 " according to the following Syllabus :

  - - Presentations
  - - Database
  - - Information & communication

- 3 - Certificate of experience of : Supreme Council of Universities 12/2008 - in (the central unit for " Information and Communication Technology) training (UTT) within the activities of the improvement and upgrading of the workforce in the field of higher education higher . Center : (Technology Education and communication systems) 's University - For training program , " the use of technology in teaching - intensive program ," according to the following methodology :

  - - Modern digital media available in the university teaching
  - - Coordinates the development of teaching contemporary
  - - the relationship between traditional and contemporary values in university teaching

- 4 - course - in the Supreme Council of the National Fine Arts / Cairo 9/2009 (the central unit for " Information and Communication Technology) training (SNCFA) ...." improve the high level of digital art " - to get the training program " course professional in the field digital arts , " according to the following methodology :

  - - professional digital drawing programs (Corel Painter-Corel Draw-painter)
  - - professional digital design programs (Photoshop / Illustrator / InDesign)
  - - Programs effects digital photo professional (easy photo effect / impact of Photo Studio / perfect effect)

- 5 - professional training course in : Arab filmmakers Union (UAF) Cairo 1/2009 - Training Unit Digital Technology Central (CTUDT) .... - a full range of professional digital media software - access to training , " the use of digital programs in animated films two-dimensional , " according to the following methodology :

  - -Digital Animation : Suite (Adobe Flash / CTP / Toon Boom Studio / animation / Crazy Talk Onmetor)
  - -Digital montage of animated films and movies : (Adobe Premiere / Ulead Video Studio)
  - -digital visual effects : (Adobe After Avict / group programs Morph / Barticll Illusion / Natural Illusion)
  - -Digital Audio Montage : (Sound Forge / Sound Blaster)

- 6 - professional training course in : Syndicate cinematic in Cairo (CSC) 7/2010 , under the title : " Dazzling and creativity in cinema " - access to training, according to the following methodology :

  - - Add cinematic effects
  - - cinematic tricks
  - - work in a green-screen cinema - chroma key
  - - Acoustic Tricks

COMPUTER SOFTWARE EXPERIENCE :

- 1. 1. Adobe Photoshop
- 1. 2. Corel Painter
- 1. 3. Corel Draw
- 1. 4. Popims Animator

- 1. 5. Morphing
- 1. 6. Morph Poster
- 1. 7. Fun Morph
- 1. 8. Face Morpher
- 1. 9. Autodesk Mudbox -3D
- 1. 10.Super Goo
- 1. 11. CTP. For Animation
- 1. 12. Crazy Talk
- 1. 13. Crazy Talk Animator
- 1. 14. Auto Run maker
- 1. 15. Adobe Premiere
- 1. 16. particle Illusion
- 1. 17. Nature Illusion Studio
- 1. 18. Adobe Illustrator
- 1. 19. Adobe After effects
- 1. 20. Sound Forge
- 1. 21. Poser
- 1. 22. Sound Plaster
- 1. 23. Movie Maker
- 1. 24. Power Director
- 1. 25. Z Brush
- 1. 26. Video Editor
- 1. 27. AVS Video Editor
- 1. 28. Power point
- 1. 29. Adobe Animator
- 1. 30. Adobe Flash ..
- 1. 31. Poser
- 1. 32. Power Director
- 1. 33. power point
- 1. 34. Video Editor
- 1. 35. AVS Video Editor
- 1. 36. Power point
- 1. 37. Color Style Studio exterior paint colors - (for Interior Design)
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  1. 38. Landscaping Plus 5 - (for Interior Design).
-
  1. 39. Color Planner 2.0 - (for Interior Design & Decorations)

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  1. 40. Game Maker

- - 3rd prize of the Fine Arts Festival- 1998.
- - promotion prize of the Theater Festival- 1998.

- - 1st prize of the Theater Festival- 1999.
- - 3rd prize of the Theater Festival- 1999.
- - Prize of The best book for chilled , at art and literature- 2007 at Book Illustration , with title : King journey - between the past & Present

ART PROJECTS & ACTIVITIES IN THE SPECIALIZATION

- (Dance to the rhythm of art)
  • two-dimensional film entitled: (Dance to the rhythm of art) a 5-minute production in 1999
- (a Tour of the planet named Earth !)
  • experimental film two-dimensional 2D entitled: (a Tour of the planet named Earth !) Two-minute production in 2002
- (a Strange Robot)
  • Part Designer Artist with Staff worked as a group of children's television episodes entitled: (a Strange Robot) \ production and distribution, the company : Areen film production and distribution of technical 2001-2003.
- (Baron Returns)
  • film professional two-dimensional 2D film, entitled: (Baron Returns) - horror inspired from rumors ... Time 10 minutes , the production in 2008
- (The Artworks of international artist : Rowena Morrill)
  • Advertising professional moving 2D Promotion , using the techniques of digital visual effects programs entitled: (The Artworks of international artist : Rowena Morrill) runs for 15 minutes - almost - Production in 2010
- (The Artworks of international artist : Uwe Garling)
  • Advertising professional Promotion 2D , using the techniques of digital visual effects programs entitled: (The Artworks of international artist : Uwe Garling) runs for 18 minutes - almost - Production in 2010
- (The Artworks of international artist : Callum Andrews)
  • Advertising professional Promotion 2D , using the techniques of digital visual effects programs entitled: (The Artworks of international artist : Callum Andrews) runs for 18 minutes - almost - Production in 2010
- (An advertising documentary Promotion ,for the Excellent Artworks of Jadara UNV Graphic students) part 1
  • An advertising documentary Promotion , using the techniques of digital editing programs for the Excellent Artworks of Graphic Department students , in their exhibition events within a 20-minutes - almost - for the academic year 2009/2010 ... Jadara University

- Artworks of Jadara UNV Graphic students) part 2
  • An advertising documentary Promotion , using the techniques of digital editing programs for the Excellent Artworks of Graphic Department students , in their exhibition events within a 20-minutes - almost - for the academic year 2010/2011 ... Jadara

- A quick video montage Skich works
  • A quick video montage work for many different kinetic experiments and either short documentaries or documentaries or ad , or introductions to a variety of TV programs using software technologies in digital animation and visual effects and voice prompts, 2008 – 2012

- (Crousing towards the Galaxy)
  • An advertising documentary Promotion , using the techniques of digital editing programs for the Excellent Artworks of Multimedia Department students , in their exhibition events within a 20-minutes - almost - for the academic year 2016/2017 ... Isra University

- (Diving Into the deep Ocian)
  • An advertising documentary Promotion , using the techniques of digital editing programs for the Excellent Artworks of Cinema Department students , in their exhibition events within a 20-minutes - almost - for the academic year 2019/2020 ... Al Ahlyia Amman University

THE TASKS ASSIGNED TO DO IT :

1- Commissioned appointed by the Ministry of Higher Education in the academic staff and faculty Ostaf (Graphic Department \ College of Fine Arts \ Helwan University \ Cairo \ Egypt) in 2000

2- Commissioned by the Dean of the Faculty of Fine Arts \ Helwan University , represented the graphic department , as head of the committee to ensure quality standards and efficiency of the department at the University of Helwan, 2008

3- Commissioned by the Department of Helwan University , to hold and organize training courses and professional skill in the disciplines of digital graphic arts , to members of the teaching staff of new personnel recently graduated . 2008

4- Commissioned by the presidency of the University of Helwan, coordinate and supervise the gallery projects sons graduated students from University (Faculty of Fine Arts) Batch 2008.

5- Commissioned by the arts sector , the Ministry of Arts and Culture of Egypt, organizing technical courses teaching free ' for each of the groups (children \ retirees and the elderly \ and non-working women) in a campaign : Activate artistic creativity , to be held in the Fine Artists Association .2008

6- Commissioned by the Egyptian Supreme Council of Universities , organized a series of cultural and artistic activities , which represent the College of Fine Arts \ Helwan University , within the campaigns : (science weapon of freedom and human rights of the patron) and adopted by the Egyptian universities in 2009 .

7- Commissioned by , Egyptian Supreme Council for Culture , as a consultant coordinator for a group of art galleries and digital revolution in the world of visual communication in all areas of humanity, as part of the Committee on Cultural composed of a group of members and experts in several fields of technology (such as architecture - decoration - photography - electronic publication) , and of the project : (Smart Village) Cairo 2010

8- Commissioned by the loan and missions , in Helwan University , established the Graphic Design Department , at the University of Jordanian modern construction : (University of wall \ Irbid) and that as a member of the Academy within the academic team consists of three members , within the movement,

scientific and cultural exchanges of experiences . 2009 - 2011

9- Commissioned by the Dean of the Faculty of Arts \ Zaytoonah University of Jordan , the representation of graphic department , as head of the committee to ensure quality standards and efficiency of the department at the University of Zaytuna \ Jordan . 2012 2013

10- Commissioned by the Deanship of technical colleges , both in the Jordanian universities (wall - Middle East - Zaytoona) has developed a curriculum and plans of the courses of study for the specialty materials Graphic (theoretical and practical) alike , has already developed a set of curriculum excellence benefited a lot from the students the students in each of the following technical articles :
* The entrance to the drawing
* Color theory and its applications
* Psychology and design methodology
* The principles of artistic design
* Anatomy of professional artists
* Descriptive perspective for artists
* Graphic Design Using Computer
* Advertising Design
* Digital illustrations
* Introduction to Computer Animation

WEBSITE ABOUT REHAM KARAM :

http://www.rehamkaramart weebly.com http://www.rehamo.deviantart.com
http://www.zorpia.com/Rehamox http://www.plaxo.com/directory/profile/2...
http://www.coroflot.com/Reham_karam http://www.epilogue.net/cgi/database/art...
http://www.youtube.com/Reham1Karam#g/u http://www.coroflot.com/groups/group_det

DIGITAL SUBJECTS ALWAYS TEACHED :

- Descriptive perspective for artists
- Multimedia Design (1)
- Multimedia Design Advanced (2)
- Computer visual design (with different levels)
- The Design by computer (with different levels)
- 2D Animation (1) Basics & Principles
- 2D Animation (2) Advanced
- Advertising Design
- Animated Advertising
- Image & Sound Production
- Image Visual Processing
- Video Making & Production
- Digital Illustration
- Visual Communication Skiles
- Visual effects design
- Introduction to Computer Animation

- Decoration design and its complement
- Marketing and advertising Computing system
- Advertising designs for dramatic production
- Art Psychology
- Art Anatomy
- Digital Montage

ABOUT THE VISION OF THE ARTIST:

- - at the recent period ..... The artist was went towards this kinds of artworks which were expressed from the realms of horror and beyond the vague nature, and many of the metaphysical and mythological themes and fantasy worlds that flowed wild imagination and perceptions illogical in many cases .

  - Recently, the artist turned to the use of technical drawing, computer programs, specialized professional and Digital Arts (Digital Arts) in addition to the work of the (Multi Media) Animation and different.

INFLUENCES THAT REFLECTED ON ARTIST :

- **Some intellectual and artistic directions .. Reflected on the artist Personality :**
  ---------- Academic study in the Faculty of Fine Arts, Graphic Department.
  ---------- Some doctrines international technical and abstract and classical.
  ---------- Affected by the doctrine experimental animated films that you make.
  ----------Vulnerability of modern methods of software technology in the production of digital artwork.
  ----------Techniques programs use digital effects to add Tricks on Film in horror Movies, an updated and modern trend prevailed in many of the global fantasy films , myth and horror .

CONTACT INFO :

- Academic Email : riham.karam642@gmail.com
- Practical work Email : rihamkaram@consultant.com
- Personal Email : ronita_karamita@yahoo.com
- Alternative Email : rihamkaram@yahoo.com
- Current Town : Amman , Jordan
- Adress : Western Amnan area / Um Summaq / Behind City Mall Directly .
- Mobile at Jordan : + 962796112628

REFERENCE

- **Prof . Dr. Hazzem Fathallah - "Helwan University / Faculty of fine arts /Cairo _ Egypt"**
  A former President of Helwan University
  00201006768800
- **Prof. Dr.Yahya Abdu - "Helwan University / Faculty of fine Arts ... Cairo / Egypt"**
  A Former Dean for Faculty of fine Arts
  00201001452535
- **Prof . Ayesh El-Hroob - "Al Isra University – Amman / Jordan"**
  A Former Dean for Faculty of IT
  00962775701222
- **Prof . Nidal Yousif - "Al Isra University - Amman/ Jordan"**
  A Former Head of Multimedia Department – Faculty of IT
  00962787208730
- **Prof . Khaled Al Kaabneh / - " Al Ahliyya Amman University - Amman / Jordan"**
  Vice President for Academic Research Affairs / Head of the E-Learning Center and the Distance Learning Systems
  00962795922229
- **Dr.Majed Kamaledin - " Al –Zarqaa Jordanian University"**
  A Current head of Graphic department
  00962776291459