

Photo

# Munthir Mohammad Habib

munthir\_habib@yahoo.com

---

## English Literature/ Criticism of Poetry

---

**Academic Rank:** Professor

**Membership:**

	Editorial Board Member: Literary Endeavour an International print and open access Journal of English Language, Literature and Criticism.

**Qualifications:**

	<b>PH.D</b> Meerut University, India, 1986
	<b>M.A.</b> English Literature, Ali Ghar University, India, 1975.
	<b>B.A.</b> English Language & Literature, Baghdad University, 1972

**Teaching Experience:**

#	From	to	
1	2014	2016	Professor of English literature, Zarqa University.
2	2014	2016	Jadara University
3	2008	2013	Israa University
	2006	2008	Zarqa university
	2005	2006	University of Technology- Postgraduate studies-, Baghdad/Iraq

	2003	2005	Head of Dept of English Sanaa University/ Yemen
--	------	------	---

**Publications:**

#	Title	Publisher	Year/ Issue (Vol/No)
1.	<i>The Poetic Process: Coleridge, Eliot and Valery .</i>	Al-Mustansiriya Literary Review.	
2.	<i>F.R. Leavis: A reevaluation.</i>	Al-Mustansiriya Literary Review	
3.	<i>Wordsworth: On the language of Poetry.</i>	Al-Mustansiriya Literary Review.	
4.	<i>The Impact of Environment on the international Theme of Henry James..</i>	Al-Mustansiriya Literary Review	
5.	<i>War and Peace: A Reevaluation. Essays on Leo Tolstoy.</i>	Published in a book in a plau.	
6.	<i>John Webster's Gloomy World.</i>	Al-Mustansiriya Literary Review.	
7.	<i>Coleridge and the New Criticism.</i>	Al-Mustansiriya Literary Review.	
8.	<i>Aristotle's Cathartic Principle.</i>	Al-Mustansiriya Literary Review.	
9.	<i>Coleridge Theory of value in Relation to Coleridge's Theory of Imagination.</i>	Al-Mustansiriya Literary Review.	
10.	<i>John Donne and T.S.Eliot: A Study in Parallelism.</i>	Al-Ma'moon College Journal.	vol.25/ 2015.
11.	<i>Whose Untouchable is Bakha Anyway? Appropriating the Alien Sensibility in Mulk Ragendra's <b>Untouchable</b>.</i>	Literary endeavour	vol.6/no.4/ 2015.
12.	<i>The Theater of the Absurd and who is Afraid of Virginia Wolf?</i>	The Criterion.	Vol.7, no. 2, 2016.
13.	<i>The Theory of Novel and Henry James. Galaxy,</i>	Galaxy	vol.5, no.3, 2016.
14.	<i>Paradox and Irony in British Poetry</i>	Literary endeavour	Vol. VIII, No.2 January 2017

15.	Culture and Consumerism in Jean Baudrillard: A Postmodern Perspective	Asian Social Science	Vol. 14, No. 9; 2018
16.	Images and Myths in Ted Hughes' Rain, November and Theology	Literary Endeavour	VOL. IX NO. 3 JULY 2018
17.	Culture and Consumerism in Jean Baudrillard: A Postmodern Perspective	Asian Social Science	Vol. 14, No. 9; 2018 ISSN 1911-2017
18.	Postmodernism and Science Fiction: A Confluence	International Journal of Innovation, Creativity and Change	Volume 8, Issue 9, 2019
19.	Nature, Environment and Landscape in Modern British Poetry	Literary Endeavour	Vol. XI : Issue: 1 (January, 2020)

### Conferences:

#	Paper Title	Organizing Institution	Conference
.1	Postmodernism and Science Fiction: A Confluence	Zarqa University	Cultural Dialogue in Linguistics, Literature and Translation

### Personal Information

Name	Munthir Mohammad Habib		
Place and Date of Birth	Iraq – 20/07/1950		
Nationality	Iraqi		
Marital Status	Divorced		
Address	Zarqa- Jordan		
Work Tel No.	1303	فرعي	0096253821100
Mobile:	0785354789		
Postal Address	ص.ب:5468 الرمز البريدي: 131.11		