



Staff Member Name
Dr. Dania Meryan

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dmeryan@zu.edu.jo

General Major/ Specialization
English Literature/ Literary Theory and Criticism

Academic Rank: Assistant Professor

Membership:

1.	Quality Insurance Committee- English Department
2.	Committee member of English Language International <i>Conference. (ELIC).</i>
3.	Cultural Seminars and Activities Committee- English Department

Qualifications:

1.	Ph.D in English Literature (Literary Criticism) from the University of Leicester. 2013 Thesis Title: Sites of Postcolonial Becomings: Body, Land and Text in the writings of Wilson Harris, Derek Walcott, Mahmoud Darwish and Ghassan Kanafani
2.	Masters degree in English Literature from the University of Jordan. 2005 (Excellent)
3.	Bachelor degree in English Language and Literature - The Hashemite University. 2001 (Very Good)

Professional Objective(s): Self-development on an ongoing basis and work to raise the efficiency of the institution where I work, and opt for success of the work and raise the productivity of the institution.



Teaching Experience:

#	From	to	
1.	2013	Present	Assistant Professor, Department of English Language and Literature, Zarqa University, Zarqa, Jordan.
2.	November 2005	2007	Lecturer at Department of English Language and Literature, Zarqa University, Zarqa, Jordan
3.	February 2014	June, 2014	Part-time lecturer at Arab Open University, Amman, Jordan
4.	July 2005	September 2005	Part-time Lecturer at The Arab College, Amman- Jordan

Publications:

Articles:

#	Article Title	Publisher	Year
1.	Literary Muses on the Path to Conscious Self-Sacrifice: A Jungian Archetypal Approach *Chapter in a book	<i>Studies in Systems, Decision and Control</i> *Publisher: Springer	2024
2.	Ghassan Kanafani's <i>Returning to Haifa</i> : Tracing Memory beyond the Rubbles Vol 61, Issue 3, 2020	<i>Race and Class</i> *Web of Science (ISI)	2020
3.	The Body as a Site for Becoming in Ghassan Kanafani <i>All That's Left To You</i>	<i>Journal of Literature, Languages and Linguistics</i> *Ebsco	2016



Conferences:

#	Paper Title	Organizing Institution	Conference
1.	Ghassan Kanafani's <i>Returning to Haifa</i> : Tracing Memory beyond the Rubble	Zarqa University Jordan	<i>Cultural Dialogue in Linguistics, Literature and Translation</i> 14-15 November, 2018.
2.	Literary Muses on the Path to Conscious Self-Sacrifice: A Jungian Archetypal Approach	Zarqa University Jordan	English Language International Conference. (ELIC). 23-24 May 2023

Supervision of Theses:

#	Year	University	Thesis Title	Student Name
1.	Defended 28-12-2023	Zarqa University	Reclaiming The Self Through Creative Expression In Maya Angelou's Literary Narrative	مصطفى طاهر مندیل صالح 20219252
2.	Thesis proposal accepted	Zarqa University	Existential Philosophy in Albert Camus's Works: <i>The Fall</i> and <i>The Stranger</i>	سلام احمد مصطفى حماد 20229112
3.	Thesis proposal accepted	Zarqa University	Tracing the Sublime in Emily Bronte's <i>Wuthering Heights</i> and Nathaniel Hawthorne's <i>The Scarlet Letter</i> : A Comparative Study	ساره عبدالكريم سليمان الشرفا 20229211



Personal Information

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